

KNOWSLEY HALL 6TH-7TH MARCH 2019

Wednesday 6th March 2019:

- Please arrange your own travel to [Knowsley Hall](#). Closest train station to Knowsley Hall is **Runcorn** (approx. 2h by train from London Euston)
- **Britannia Taxis** charge around £25 from Runcorn Station to Knowsley Hall, depending on the cost of the toll to cross the Runcorn Bridge. (TEL: 0151 289 2000)
- We recommend arriving on Wednesday 6th and staying at either [The Suites Hotel](#) or [The Holiday Inn Express](#), both hotels are a five-minute drive from the Estate.

The Suites Hotel can offer the following reduced rates on 6th March 2019:

Superior single suite = £85.00 B+B per room
Superior double or twin suite = £95.00 B+B per room
Executive single suite = £105.00 B+B per room
Executive double or twin suite = £115.00 BB per room

Please quote ref **KNOW01** at the time of booking
Tel- 0151 549 2222
email - reservations@suiteshotelgroup.com
Website – www.suiteshotelgroup.com

The Holiday Inn Express can offer £65 per room B & B
Please quote ref **IPH3L**
Tel: 0151 549 2700
Website – www.hiexpress.co.uk

Thursday 7th March 2019:

9.30am: Welcome by Lady Derby and curator Stephen Lloyd - tea/coffee & Danish pastries on arrival

10am: Guided visit of Edward Lear watercolours in the Library

11am: Tea/Coffee/biscuit break

11.30am:

- **Dr Sara Lodge** presents an illustrated talk on her new book *Inventing Edward Lear*
- A performance of songs that Lear wrote, sang or re-worded, with reflections and new discoveries regarding his musical life, art and poetry:

Piano: **David Owen Norris**

Tenor: **Mark Wilde**

Words: **Sara Lodge**

1pm to 2pm: Light sandwich lunch in the Breakfast Room or Stucco, location pending on ELS numbers

2pm: Afternoon tour of the Hall

4pm: Tea/Coffee break and a short performance of poems by **Nicholas Parsons**

4.30pm for 5pm: Leave Knowsley Hall for Runcorn station (trains back to London)

MID-DECEMBER

We are limited to a group of 30 people max therefore **RSVP is essential by ~~30th November~~** (first come first served basis): info@edwardlearsociety.org

Please note that if we don't reach a minimum amount of attendees, the event will not take place. You will be notified before Christmas if the event is going to take place and if your name is on the confirmed list of attendees.

Cost:

- Travel (own arrangement)
- Accommodation (own arrangement)
- **£39 per person** to include the above mentioned refreshments, buffet lunch, curated Library visit, book launch, piano concert and Nicholas Parsons performance.
- **Payment:** please send a post-dated cheque (20th Feb 2019) payable to **Stanley Enterprise** only after having received our confirmation email.

More information:

Edward Lear's Music

A performance of songs that Lear wrote, sang or re-worded, with reflections and new discoveries regarding his musical life, art and poetry

Piano: David Owen Norris

Tenor: Mark Wilde

Words: Sara Lodge

David Owen Norris is a prominent pianist, composer, and broadcaster who will be familiar to many from his lively and entertaining performances at the BBC Proms, presenting 'Chord of the Week' and the Radio 4 Playlist series.

<http://www.davidowennorris.com/>

Mark Wilde, noted for his 'clear, unstrained, distinctive tenor' (Gramophone), is a Professor of Singing at the Royal Academy of Music. He has performed with Glyndebourne Festival Opera, English Touring Opera, the Academy of Ancient Music, the City of Birmingham

Symphony Orchestra, and the Royal Philharmonic Orchestra among many eminent musical partners. His recordings, for labels including Hyperion, Naxos and EMI, span repertory from Haydn to Elgar and Britten.

<http://jamesblackmanagement.com/artists/category/tenors/markwildetenor>

Sara Lodge is a writer and academic, based at the University of St Andrews. Her new book, *Inventing Edward Lear* (Harvard University Press, 2018) is the fruit of seven years of research, during which she transcribed over 10,000 pages of Lear's letters and diaries. Her research has led to many new discoveries and insights into Lear's life and work, especially the richness of his sound-world and the range of his musical influences.

<https://www.st-andrews.ac.uk/english/people/academicstaff/lodge/>